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Film and Animation Work

Jan-Present –Blink Ink, Puppetmaker for commercial

Sep –Nov 2019– Aardman, Animator on Shaun the Sheep

Jun-Jul 2019- Blink Ink, Puppetmaker for 'Purplebricks'

Apr-Jun 2019- Jilin Animation institute, China, Animation Foreign Expert & Puppetmaker

March-Jun 2019- Preselection for Encounters Festival

Feb – Mar 2019-Blink Ink, Puppets & Animation for 'Trolli'

April – Nov 2018– Animortal Studio, Production Assistant & Feature Development

Jul 2018- Animortal Studio, Animator on "E4 Mecha Monster"

March-Jun 2018- Preselection for *Encounters Festival*

Sep 17-April 18-Cardiff Animation Festival. Preselection & guest liaison

Nov 2017 (3weeks)– IOD productions, Assistant Animator on "*Isle of Dogs*"

July-Oct 2017 – Aardman, Junior Animator on "*Early Man*"

Jan 2015-July 2017 - Trampires Ltd, Runner, Junior Animator, Assistant Animator & Animator on "*Chuck Steel: Night of the Trampires*"

Jul 2016 (Weekend)– Yaminations, Animator

Jan 2015 (Weekend)– A+C studios, Animator for '*Brickbowl*' promo

Dec 2014 – Aardman, Puppetmaking & animating-"*Jasia*".

Oct 2014 – Frond LTD, Art dept assistant for '*Emper*'

June 2014 – Rastamouse S3, Two weeks work experience

March 2014 – Aardman, Three weeks work experience as animation assistant for "*Shaun the Sheep Movie*"

Oct 2013 – Aardman. Art dept assistant for "*Swatch*"

Sep 2013 – Anijam at Encounters. Overall Winner; 48 hours short film competition with "*Don't Cross Me*"

Aug 2013 – Ben Mitchell. lip sync for short "*Bullies*"

Aug & July 2013 – The Evil Genius Studios. Animation assistant. "*The Patsy*"

Nov 2010 - April 2012 – Anytime Films. 11 various dates as production assistant, boom sound recordist.

Jan-feb 2012 – Harklee Films. Animator- "*Beat your fist*"

May-June 2011 - Hay Festival. 11 days as live studio camera operator.

May-June 2010 – Sky Arts. Liberty Bell productions production runner on "*The Book show at Hay*"

February 2009 – Taglia telly. Indus Productions for BBC Wales, on location contributor and animator "*From Wales to Timbuktu*"-2x30-minute documentaries for BBC 2 aired May 2010.

Teaching, Guest Lecturing & Workshops

Feb 2019 – Panel speaker, BFI academy industry day

Dec 2018 – Introducing the British animation and Aardman screenings at Tbilisi International Film Fest

Nov 2018 – Hong Kong Animation Atlas, talk

Oct 2018 – Bring Your Own Animation, talk

Jun 2018 – Into Film, animation workshops in two Swansea Primary Schools & the National Eisteddfod

Oct 2017 & 2018– NFTS & Aardman, Guest lecturing to 3 month certificate in character animation students

Dec 2016 – Merthyr College, Guest lecturing to BTEC Film & TV students

Feb 2016 – UWE Bristol, Guest lecturing to BA & MA animation students

July 2014 – Calling the Shots. Channel 4 Talent Day. One day teaching stop-motion to young people.

Feb 2014– Calling the Shots. BFI Animation residential camp. Teaching on week long workshop

Volunteering

- Oasis. Helping refugees in Cardiff

- Team Rubicon. Humanitarian disaster responder

- VSO ICS. Volunteering in India Jan-March 2018

- Cardiff Animation Nights. Organizing animation screenings, workshops and events

Skills

- Fluent in English & Welsh

- Full clean UK driving license & own car

- Enhanced DBS checked

Education

University of the West of England 2011-2014

-Studying BA (Hons) Animation

Hong Kong Baptist University Jan - May 2013

-Studying Visual Arts on an exchange program

Merthyr Tydfil College 2009-2011

-Studied Film and TV BTEC. Received Triple Distinction grade.

Short Courses

Creative Media Skills at Pinewood – Feb 2019

-1 Week Prop Making Essentials training

National Film & Television School -Nov 2018

-1 Week Scriptwriting for Film & Television

Cloth Cat Animation Studio –Jul 2018

-1 Week Cel Action training with Andy Blazdell

National Film & Television School Sep -Dec 2014

-3 month Certificate in Character Animation at Aardman